

ТЫ ПОМНИШЬ ЛИ ВЕЧЕР...

Слова А.К.ТОЛСТОГО ("Крымские очерки, № 4")

С.РАХМАНИНОВ
(1873-1943)

Переложение для женского хора В. Самарина

Moderato

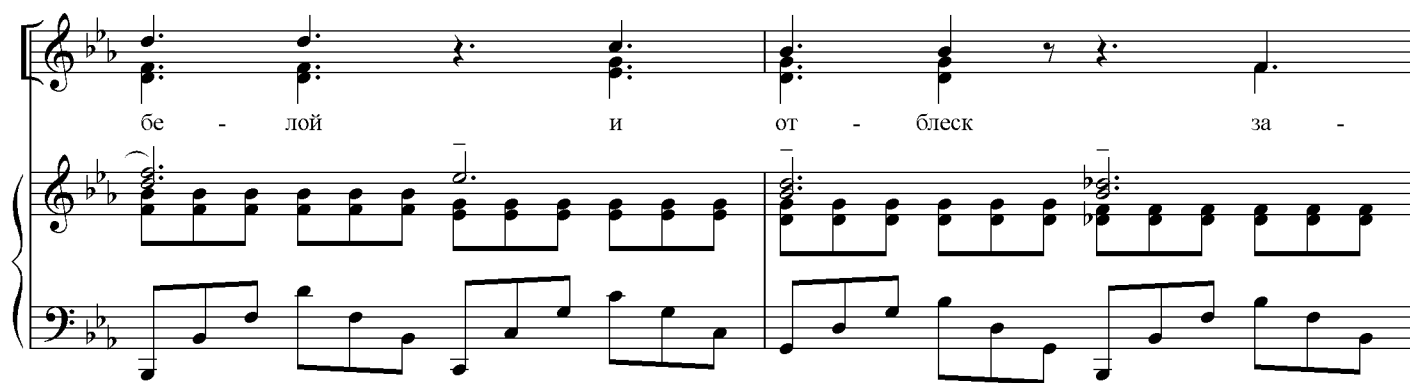
mp

Ты пом - нишь ли ве - чер, как мо - ре шу -

- ме - лю, в ши-пов - ни - ке пел со - ло - вей...

Ду - шис - ты - е вет - ви а - ка - ции

V.Samarin



бе - лой и от - блеск за -

This system contains the first two measures of the piece. The vocal line features dotted half notes and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.



- кат - ных ог - ней... Меж кам - ней, об -

The second system continues the melody. The vocal line has a mix of dotted half and quarter notes. The piano accompaniment maintains the same rhythmic texture, with a slight change in the treble line's chordal structure.



- рос - ших гус - тым ви - ног - ра - дом, до - ро - га бы -

The third system shows the vocal line with a more active eighth-note melody. The piano accompaniment continues with its characteristic eighth-note bass and chordal treble.



- ла так уз - ка, в мол - чань - е нид

The final system concludes the piece. The vocal line includes a triplet of eighth notes. The piano accompaniment ends with a final chord and a sustained bass line.

мо - рем мы е - ха - ли ря - дом, к ру -

- ке при - ле - га - ла ру -

- ка! В мол - чань - е над мо - рем

е - ха - ли мы ря - дом, к ру - ке при - ле - га - ла ру -

f

- ка. Ты пом - нишь ли рев дож - де -

- во - го по - то - ка и пе - ну, и брыз - ги кру -

- гом? И нам на - ше

tr

го - ре ка - за - лось да - ле - ко, и как мы

First system of the musical score. The vocal line (treble clef) features three pairs of eighth notes beamed together, each marked with a '2' above it. The lyrics 'за - бы - ли о нем!' are written below the first four notes. The vocal line continues with a half note 'А...' and a quarter note. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mp* is placed above the vocal line.

за - бы - ли о нем! А...

mp

Second system of the musical score. The vocal line continues with a half note, followed by a measure with a fermata and a half note, and ends with a half note. The piano accompaniment continues with the eighth-note pattern. The dynamic marking *pp* is placed below the piano part. The tempo marking *rit.* is placed above the vocal line. The system concludes with a double bar line.

rit.

pp